



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Kathakali Sangeetham - Fourth Semester - Modifications to the Course Name, Course Summary, Course Outcomes, Course Content and Mode of Assessment - Approved - Orders Issued.

ACA 16

No. 11458/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 06.12.2025

Read:- 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Minutes of the meeting of the Expert Committee on Performing Arts (UG)
3. Orders of the Vice Chancellor under Section 10 (17), Chapter III of the Mahatma Gandhi University Act 1985, dated 05.12.2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Performing Arts (UG), deliberated on modifying the **Course Summary, Course Outcomes and Course Content** of the DSC, DSE, VAC type courses, the **Mode of Assessment** of **MG4DSCKSN202: Relevant Aspects in Natyashastra and Selected Padams** and on modifying the Course Names for Courses with Course Codes **MG4DSCKSN202** and **MG4VACKSN200** as **MG4DSCKSN202: Relevant Aspects in Natyashastra and Selected Padams**, and **MG4VACKSN200: Indian Performing Arts: Natyashastra, Ritual Traditions, and Acting Modes**, respectively in the Fourth Semester syllabus of **Bachelor of Arts (Honours) Kathakali Sangeetham** programme and has submitted recommendations, vide paper read as (2) above.

(Recommendations are attached as Annexure).

Considering the urgency of the matter, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the aforementioned recommendations.

Hence, the **Course Names, Course Summary, Course Outcomes, Course Content and Mode**

of Assessment of the said courses in the Fourth Semester of **Bachelor of Arts (Honours)**
Kathakali Sangeetham programme stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, Performing Arts (UG)
4. JR 2 (Admin)/DR 2, AR 3 (Academic)
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Section Officer

ANNEXURE
SEMESTER IV

Course Name : Singing and Presentation Style of Sahityam Part I

Course Code : MG4DSCKSN200

Course Summary (Modified)	This course familiarizes the basic lessons and selected padams in Kathakali Sangeetham, relevant aspects in Natyashastra	Page No.
		60

COURSE CONTENT
Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO. No. (Modified)	Page No.
1		No Change			61-62
	1.1				
	1.2				
	1.3				
	1.4				
2		No Change			
	2.1				
	2.2				
	2.3				

	2.4	Removed	
3		No Change	61-63
	3.1		
	3.2		
	3.3		
	3.4		
4		No Change	
	4.1		
	4.2		
	4.3		
	4.4		
5		Teacher Specific Content	

Course Name : An Introduction to the History of Indian Music

Course Code : MG4DSEKSN200

Course Summary (Modified)	This course provides an overview of major musical genres in India, explores a traditional artform, and offers an analytical study of selected padams.	Page No.
		72

COURSE OUTCOMES (CO)

CO. No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No. (Modified)	Page No.
1	Study on various genres of Indian music	No change	No change	72-73
2	Study of Padams	K	2	
3	Analyze the contributions of classic musicians	No change	No change	
4	Study of an Artform	No change	8	
5	Removed			
6				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO.No. (Modified)	Page No.
1		Study of the various genres of music and study of <i>Sahityam</i> part I	No Change		73
	1.1	Study on Sopana Sangeetham	8	No Change	
	1.2	Kalyanasougandhikam Bheeman -Shastrartham Shakrasoonu (sloka)	2		
	1.3	Kalyanasougandhikam Bheeman Sowryaguna - Padam (pallavi and Anu Pallavi and 1 st charanam)	No Change		
	1.4	Kalyanasougandhikam Bheeman Padam - Charanam 2,3,4	2	2	

2		Study of the various genres of music and study of <i>Sahityam</i> part II	No Change		73-76
	2.1	Study on Hindustani music	5	1	
	2.2	Study on Carnatic music	5	1	
	2.3	Kalyanasougandhikam-sahaja sameerana – slokam and Padam	2	2	
	2.4	Utharaswayamvaram Dhoothan	3	2	
3		Study of the various genres of music and study of <i>Sahityam</i> part III	No Change		
	3.1	Subhadraharanam Krishnan – kettalum vachanam (slokam and padam)	1	2	
	3.2	Krishnanattam – Art form	14	4	
	3.3	Removed			
4		Famous classic musicians of India and study of <i>Sahityam</i>	No Change		
	4.1	Semmangudi Srinivasa Iyer, Chembai Vaidyanatha Bhagavathar, M S Subbalakshmi	5	3	
	4.2	Dr.Balamuralikrishna, Lalgudi Jayaraman, Mavelikara Prabhakara Varma	5	3	

	4.3	Subhadraharanam Indran – Yadhava shikhamane	3	2	
	4.4	Subhadraharanam Krishnan – bho bho suresha jaya	2	2	
5		Teacher Specific Content			77

**Course Name : Relevant Aspects in Natyashastra and Selected Padams
(Modified)**

Course Code : MG4DSCKSN202

Course Name (Modified)	Relevant Aspects in Natyashastra and Selected Padams	Page No. 80
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COURSE OUTCOMES (CO)

CO. No.	Expected Course Outcome (Modified)	Learning Domains	PO. No. (Modified)	Page No.
1	No Change			80
2	Study of selected padams from subhadraharanam	No Change	No Change	
3	Study of 28 th chapter of natyashastra	No Change	1,6	
4	No Change			
5	Removed			

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours (Modified)	CO.No (Modified)	Page No.
1		Vandanaslokams	No Change		80

	1.1	Anandaspadam	7	No Change	
	1.2	Kalyani khalu	8	No Change	
2		Selected padams in Subhadraharanam	25		80-81
	2.1	Devesha mukunda	No Change	2	
	2.2	Raajavara neethi jaladhe	8	No Change	
	2.3	Yadhava shikhamane to paarthanathi dheeran	9	2	
3		No Change		4	
	3.1				
	3.2				
	3.3				
4		Study on 28 th chapter of Natyashastra	10	3	
	4.1	Basic theories of Music in the chapter	5		
	4.2	Classifications of instruments	5		
5		Teacher Specific Content			

Mode of Assessment (Modified)

A. Continuous Comprehensive Assessment (CCA)		Page No.
Total Marks: 30		81
Module 1,2,3,4	1. Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, overall performance) 2. Viva-voce	
B. End Semester Evaluation (Modified)		
Total Marks: 70		
Module 1,2,3,4	1.Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, overall performance) 2. Viva-voce	

Course Name : Indian Performing Arts : Natyashastra, Ritual Traditions, and Acting Modes (Modified)

Course Code : MG4VACKSN200

Course Name (Modified)	Indian Performing Arts : Natyashastra, Ritual Traditions, and Acting Modes	Page No.
		87
Course Summary (Modified)	This course introduces key Indian performing arts through the lens of the Natyashastra, exploring classical and ritual traditions, major commentaries, and the classical and realistic modes of acting.	87

COURSE OUTCOMES (CO)

CO.No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No.	Page No.
1	No Change			87
2	Classical and Realistic Modes of Acting	No Change	2	
3	Commentators and their	An	6	

	commentaries based on Natyashastra			
4	Ritual artforms of Kerala	U	8	

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours	CO.No (Modified)	Page No.
1		Indian classical art form and Classical and Realistic Modes of Acting	No Change		88-89
	1.1	No Change	No Change	No Change	
	1.2	<i>Lokadharmi</i>		2	
	1.3	<i>Natyadharmi</i>			
2		Indian classical art forms and commentarial tradition on <i>Natyashastra</i>	No Change		
	2.1	Bharathanatyam	3	1	
	2.2	Kuchipudi	2		
	2.3	Bhattalollatan, Sreesankukan	5	3	
	2.4	Bhattanayakan, Abhinavagupthan	5		
3		Indian classical artform and Ritual artforms of Kerala	No Change		
	3.1	Koodiyattam	2	1	
	3.2	Mudiyettu, Theyyam	7	4	
	3.3	Padayani	6		

4		Teacher Specific Content	
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References (Modified)

- Kathakali Attaprakaram – K.P.S Menon
- Theyyam : Oru Padhanam – K K nair
- Mudiyyettinte Charithravum Parambaryavum – R Krishnan Kunnath
- Padayani – C R nair
- 101 Kalarupangal – J P Kalluvazhi
- Mohiniyattam Charithravum Attaprakaravum - Kalamandalam Kalyanikutty Amma
- Koodiyattam - Prof R Sreekumar
- Kutiyattam: The Heritage Theatre of India - Sudha Gopalakrishnan